

1 INT. BOJACK'S ROOM -MORNING 1

TITLE CARD: A NETFLIX ORIGINAL SERIES

SOUND EFFECT: ALARM CLOCK

It's 9 AM and Bojack Horseman's alarm goes off. He reaches over to the alarm and grabs a half-empty bottle sitting next to it. He chugs it, hits the alarm, and goes back to sleep.

MONTAGE:

A) Bojack in the bathroom brushing his teeth. He grabs the mouthwash, uses it, then drinks a bit

B) Bojack stumbles out the door, walks past Hollyhock, gets in his car and drives to the bar. He gets a call from Mr. Peanutbutter and ignores it.

C) Nighttime, Bojack stumbles out and drives back home.

D) Bojack on the couch eating Pizza and watching "Horsin' Around". He is surrounded by empty liquor bottles. Mr. Peanutbutter calls again and Bojack ignores it.

E) Bojack goes into his room, gets in bed, falls out of it. Peanutbutter calls again and Bojack throws his phone, knocking over some more empty bottles.

F) Bojack gets back into bed, he reaches for a bottle to take a drink but it's empty.

BOJACK

Ugh.

2 TITLE SEQUENCE 2

3 INT. BOJACK'S ROOM - MORNING 3

Bojack's alarm goes off. He turns it off and grabs a bottle of liquor but it's empty. He gets out of bed and heads to...

4 INT. KITCHEN -MORNING 4

Bojack is rooting around in the back of the kitchen cabinet.

BOJACK

Where is it?

He grabs a bottle of Soy Sauce and considers drinking it for a minute.

BOJACK (CONT.)

No.

He puts it back. Hollyhock enters from the living room.

HOLLYHOCK  
Looking for something?

BOJACK  
Did you swipe some of my liquor? I told you if you needed some I would buy it for you because I'm a cool dad.

HOLLYHOCK  
First off, if I need alcohol I can just flirt with the cashier at the 7/11.

BOJACK  
(Under his breath)  
Yeah that'll work.

HOLLYHOCK  
What?

BOJACK  
Nothing. Jesus where is it?

Bojack pulls out a bottle of Worcester Sauce.

BOJACK  
Why do I even own Worcester Sauce? If I wanted taste a fish's butt-hole I'd go to Long John Silvers.

HOLLYHOCK  
You're not gonna find any alcohol back there.

BOJACK  
Wait a minute, did you hide it in some sort of attempt to make me drink less?

HOLLYHOCK  
Yes.

BOJACK  
Oh Jesus, Hollyhock it's fine. Unlike you, I'm an adult so I can drink as much as I want.

HOLLYHOCK  
It's not good for you. Besides, aren't you worried about setting a bad example?

BOJACK  
I thought you already had eight dads? Besides, it's not like I'm an alcoholic.

HOLLYHOCK

You most definitely are an alcoholic,  
have you seen how much you drink?

BOJACK

Drink, schmink, throw-it-in-the-clink.  
I'm fine, stop worrying about me. I can  
take care of myself.

HOLLYHOCK

I'm only doing this because I care about  
you!

BOJACK

Well maybe don't care about me if that  
means you're going to make me play "Find  
the Whiskey".

Bojack's phone RINGS. It's Mr. Peanutbutter.

BOJACK (CONT.)

Son of a-one sec.

Bojack answers the call.

BOJACK (CONT.)

What do you want?

PEANUTBUTTER (V.O)

Bojack I need to see you right away,  
it's very important.

BOJACK

Can it wait I'm in the-

PEANUTBUTTER (V.O)

It absolutely cannot, this is the single  
most important thing you will do all  
week and I need to see you right now in  
a public place.

BOJACK

Alright fine, meet me at that Italian  
restaurant by my place.

PEANUTBUTTER (V.O)

Which one?

BOJACK

The only one any of us ever go to, I'll  
be there soon.

Bojack hangs up the phone.

BOJACK (CONT.)

I'll be back.

HOLLYHOCK

Are we going to talk about this?

BOJACK

No. Bye.

Bojack leaves.

5 INT. RESTAURANT -DAY 5

Bojack sits alone at a table. The ITALIAN WAITER comes up to him.

WAITER

Bonjourno or Digiorno or mama mia or whatever-

BOJACK

I get it you're a stereotype. Whisky.

WAITER

Si.

The waiter exits. Mr. Peanutbutter enters through the front.

PEANUTBUTTER

Is that famous Hollywoo celebrity-cum-recluse Bojack Horseman? Wow, can I get an autograph?

BOJACK

Stop being cute, you asked me to-

Peanutbutter takes a selfie with the flash on. Bojack does not look good in the picture.

PEANUTBUTTER

Wow, that is going on my Finsta. Hey Bojack, do you know what a Finsta is? I don't.

BOJACK

It's something people use when they want to have a second fake life that's faker than their first one, what do you want?

Enter Waiter, carrying a drink with no ice.

WAITER

Signor Peanutbutter, always a pleasant surprise.

PEANUTBUTTER

Signor! You know what they say, Bone-app-the-teeth!

WAITER

I get it! Bone! Because you are a dog. A classic dog with a sleek, shiny coat.

BOJACK

Alright, he's not that sleek.

WAITER

Here's your whiskey, signor jackass.

Waiter plops the drink on the table and leaves.

BOJACK

Hey, there's no ice in this! What am I, not famous?

PEANUTBUTTER

You know, cold liquid is bad for your digestion.

BOJACK

Will you just tell me what is so important you needed to drag me down here.

PEANUTBUTTER

What is important is friendship, which is why I wanted to spend some time with my good friend Bojack Horseman.

BOJACK

That's it!? Alright, you know what? I don't need to be here, and I'm not going to have a drink without ice. Waiter!

No response.

BOJACK (CONT.)

Fine, I'll get it myself.

PEANUTBUTTER

Can you do that?

BOJACK

Probably not but I don't think anyone will try and stop me. Anyways, I'd say it's been fun but it hasn't. Bye.

Bojack gets up to leave and heads to the back.

6 INT. FREEZER -DAY 6

Bojack walks into the Freezer in the kitchen, drink in hand. He leaves the door open and looks around for an ice machine.

BOJACK

Ice... ice... bread-sticks? Fine.

Bojack puts a frozen bread-stick in his drink.

BOJACK (CONT.)

The sweet, sweet taste of refined starch.

PEANUTBUTTER (O.S.)

Bojack, wait!

Mr. Peanutbutter enters and the door close behind him. It clicks shut.

BOJACK

Oh crap.

Bojack tries to push open the door, it doesn't budge.

BOJACK (CONT.)

No, no, no!

PEANUTBUTTER

Oh no, Mr. Peanutbutter and Bojack Horseman trapped in a freezer? What is this, a bottle episode?

BOJACK

Will you shut up? There's no way we're trapped in here.

Bojack tries to push it open again with all his might. It doesn't work.

BOJACK (CONT.)

Alright we're stuck.

7 INT. VIM -DAY 7

TODD and PRINCESS CAROLYN are at her VIM office. Todd is giving a presentation as Carolyn sits on the couch

TODD

Now what's the biggest problem people complain about these days?

CAROLYN

People barging into their offices distracting them from work?

TODD

Not that, but close! Everyone's on their phones too much.

CAROLYN

That is not close.

TODD

Picture this: A phone case that makes it so you can't hold your phone, because it's too cold.

CAROLYN

Alright, Todd as your fiances manager I respect you and your business decisions, but as your former roommate's ex-girlfriend I need you to leave. I'm very busy.

TODD

Are you sure because I think you're gonna want to hear the rest of this idea.

CAROLYN

Unless it has to do with Courtney Portnoy's shorted support following her aborted assort of last resort roles, I don't.

TODD

I froze your phone in a block of ice.

Todd pulls out Carolyn's phone frozen in ice.

CAROLYN

What!? Why would you do that?

TODD

You're always saying how you wish you could focus more on your personal life, so I decided to help by making you hold the phone by not holding your phone.

CAROLYN

Todd, I need that for work and for my personal life.

TODD

Relax, when it thaws out it'll be fine. That's how cryogenics work.

CAROLYN

That's not-alright. This is fine. I still have phone insurance that specifically covers wacky client hijinks.

TODD

If it makes you feel better I froze my phone too as a proof of concept.

CAROLYN

And does it work still?

TODD

I don't know, it's still frozen.

Todd pulls out another phone frozen in ice.

TODD (CONT.)

I called Apple tech and they said to restart it, but I can't reach the button.

Carolyn's phone start's ringing, it's Bojack.

CAROLYN

Aww fish, what does he want.

8 INT. FREEZER - DAY 8

Bojack is desperately talking into his phone while Peanutbutter pounds on the freezer door.

PEANUTBUTTER

Hello? Hello? Somebody help!

BOJACK

Princess Carolyn please pick up your phone, I swear I'm trying to get a hold of you for something important and not because I'm stuck on a Sudoku. Actually me saying that makes it sound like I am. I'm trapped in a freezer with Mr. Peanutbutter. Send help.

Bojack hangs up, starts dialing another number.

BOJACK (CONT.)

Why isn't she picking up?

PEANUTBUTTER

Maybe she's asleep? Oh! Or maybe she lost her phone down a well and can't get to it? Oh! Or maybe her phone is frozen in a block of ice due to a wacky scheme. Oh! Or maybe she just doesn't want to talk to you!

BOJACK

Thank you Mr. Peanutbutter you're very helpful.

(Into phone)

Todd, pick up your phone. I promise I'm not calling because I'm still mad about you eating all my pop tarts. Actually me saying that makes it sound like I am. I mean, I am but that's not why I'm

calling. I'm trapped in a freezer, send help.

Bojack hangs up and starts dialing another number

PEANUTBUTTER

You know Bojack maybe being stuck in a freezer together isn't the worst thing in the world. After all, what could be better than some long overdue bonding between two old friends?

BOJACK

Mr. Peanutbutter we have been over this, I'm not going to die with you.

PEANUTBUTTER

You can't predict the future!

BOJACK

That was a declaration, not a prediction.

(Into phone)

Diane, pick up the phone!

9 INT. GIRL CROOSH - DAY 9

Diane is at her desk sitting in a tire swing. STEFANI enters.

STEFANI

Diane, Gracie is out today with Swine Flu so I need you to write her column "Gracie's Gyno Gossip"

DIANE

What? I don't wanna write her column, her topics are cliché and her voice is indistinct.

STEFANI

We need all voices accounted for so we can appeal to a wide audience.

DIANE

Yeah but do we need to have everybody's perspective out there all the time? Sometimes they add nothing to the topic at hand.

STEFANI

You can either write this or "21 Pieces of Farfelle That Look Like Will Ferrell, Pharell Williams and Willem DeFoe."

DIANE

Fine.

Diane's phone starts ringing. She reaches for it but is stopped by Stefani.

STEFANI

Are you gonna use that phone toUpcroosh some articles?

DIANE

No...

STEFANI

Farfelle?

DIANE

Ugh.

Diane shoves her phone in her desk.

10 INT. FREEZER - DAY 10

Bojack hangs up his phone in frustration.

BOJACK

Goddammit, why is nobody picking up!

PEANUTBUTTER

They're probably all busy, considering they're employed working professionals.

BOJACK

What does that make us?

PEANUTBUTTER

Formerly-employed working professionals!

BOJACK

Maybe you're a professional, I'm an artists.

Bojack dials another number.

BOJACK (CONT.)

Hollyhock, pick up!

11 INT. KITCHEN -DAY 11

Hollyhock sits on the couch organizing skittles by color. Her phone rings. She see's its Bojack and picks up.

HOLLYHOCK

I'm mad at you.

BOJACK (V.O.)

I know, I know, but I need you to come get me.

HOLLYHOCK

What, are you too drunk at a bar or something and need a ride home?

BOJACK (V.O.)

That's not-

HOLLYHOCK

Call a taxi.

Hollyhock hangs up.

12 INT. FREEZER -DAY 12

Bojack puts his phone away.

PEANUTBUTTER

Is she coming?

BOJACK

No, it went to voicemail.

PEANUTBUTTER

Wow, it must have been an aggressive answering machine for you to argue like that.

BOJACK

Ok, you know what? Peanutbutter, call your wife. She'll answer for you.

PEANUTBUTTER

Oh, I don't have my phone. It's rude to have your phone at the table.

BOJACK

Oh my god.

PEANUTBUTTER

It's a shame too, because if I did there's so many people I could call! Diane, Todd, Princess Carolyn, Katrina, Jessica Beil, Berkowitz, anybody from the staff on my hit sitcom, my hit gameshow, my hit-or-miss gubernatorial campaign

BOJACK

Alright, get out of the way.

Peanutbutter moves to the side as Bojack backs up to the far end of the freezer. He takes a deep breath, steels himself, and charges the door.

BOJACK (CONT.)

AAAAAAHHHHHHHHHHHHHHH!

Bojack hits the door hard and falls to the floor.

BOJACK (CONT.)

Ow!

A bag of frozen meatballs falls off the shelf and lands on Bojack's head.

BOJACK

Ow!

A larger bag of frozen meatballs falls off the shelf and lands on Bojack's head.

BOJACK (CONT.)

Ow!

An even larger bag of frozen meatballs falls off the shelf and lands on Bojack's head.

BOJACK (CONT.)

Alright, rule of three.

He stands up and starts pounding on the door.

PEANUTBUTTER

Don't worry Bojack. Somebody will open the freezer eventually. They'll have to reheat some meatballs or something. I thought this was a better restaurant.

BOJACK

It's gone downhill, much like this situation we're in.

PEANUTBUTTER

Nice wordplay.

BOJACK

That's not wordplay, but thank you. Think, Mr. Peanutbutter. We're locked in a freezer, that's a classic sitcom situation. We're two sitcom dad's, granted one of us is a hack.

PEANUTBUTTER

Pretending I didn't hear that.

BOJACK

What would we do if this were a TV show?

PEANUTBUTTER

Hmmm... I've got it!

Peanutbutter climbs on top of the shelf to reach the air vent in the ceiling. He pushes the grate off and climbs in. He gets

stuck halfway through.

PEANUTBUTTER (CONT.)

Ruh-roh!

Bojack starts pounding on the door.

BOJACK

Princess Carolyn, anyone, help! This is a life or death situation!

13 INT. VIM -DAY 13

Princess Carolyn stares at her phone, which is still frozen. She turns to Todd.

CAROLYN

Todd, I need this phone. What if one of my clients needs to get a hold of me?

TODD

Come on Princess Carolyn, it's not like you help your clients out of life or death situations.

CAROLYN

You'd be surprised. I guess they can reach me by email-

Carolyn looks at her computer to find that it too is frozen in a block of ice.

CAROLYN (CONT.)

Todd!

TODD

That's me!

CAROLYN

How did you do that without me seeing you?

TODD

That's the magic of business.

CAROLYN

Alright. We'll I'm gonna have to call the Apple Store to fix this now.

TODD

Wait, Princess Carolyn! Why don't you use this opportunity to relax a bit. You're always saying you wish you could have a break from work and now you can't work. Why not enjoy it.

CAROLYN

You know what Todd, maybe you're right. I spend all day fixing other people's mistakes, running all around town trying to make it right. Well today, I'm not going to, I'm going to do whatever I feel like and not worry about helping others.

Todd licks Carolyn's frozen computer. His tongue gets stuck.

TODD

(Tongue out)

Uh-oh.

Princess Carolyn sighs.

CAROLYN

I'll call a doctor.

She reaches for her phone. It's still frozen.

CAROLYN (CONT.)

Aww fish.

TODD

I'm stuck!

14 INT. FREEZER -DAY 14

Mr. Peanutbutter kicks his legs, still stuck in the vent.

PEANUTBUTTE

I'm stuck!

BOJACK

That seems about right. Is there anything up there?

PEANUTBUTTER

No, just a beloved former sitcom star.

BOJACK

Why did you call me here to meet you? And don't say it's because we're good friends.

PEANUTBUTTER

We are good friends though, right?

BOJACK

Mr. Peanutbutter... no. We're not. We're decent friends that have a lot of mutual good friends, and if it wasn't for Diane we would probably never see each other.

PEANUTBUTTER

Oh.

BOJACK

I'm sorry if you feel different.

A moment.

BOJACK

Mr. Peanutbutter?

PEANUTBUTTER

How do you do it Bojack?

BOJACK

Do what?

PEANUTBUTTER

Keep going?

BOJACK

Usually it's alcohol, but that's not an option right now.

PEANUTBUTTER

No, I mean... when you fail, how do you keep going?

BOJACK

I don't understand what you mean.

PEANUTBUTTER

My campaign, I lost. I'm not used to that. Usually everything comes easy but lately I've just been... kind of a mess. Things aren't going well.

BOJACK

So you want my advice.

PEANUTBUTTER

Yes.

BOJACK

Why didn't you just say that when you called me?

PEANUTBUTTER

I don't know. I was embarrassed.

BOJACK

I don't think I've ever seen you embarrassed.

PEANUTBUTTER

Have you met Erica?

BOJACK

True. What is it you need exactly?

PEANUTBUTTER

I want you to tell me how to deal with being a failure.

A moment. Bojack is steamed.

BOJACK

A what?

PEANUTBUTTER

Not in the "Oh no I'm a failure" way! In the "I fail often and hard" way. How do you keep from breaking down and losing it?

BOJACK

I don't fail often. I'm a movie star.

PEANUTBUTTER

You ran away to Michigan for a year because your movie didn't do as good as you wanted.

Another moment.

PEANUTBUTTER (CONT.)

Ok that may have been a little harsh.

Bojack grabs onto Peanutbutter's leg and pulls him out of the vent. Peanutbutter falls on the ground. Bojack pulls him up by the scruff of his neck.

PEANUTBUTTER (CONT.)

Thanks for helping me up Bojack-

Bojack punches Mr. Peanutbutter in the face.

BOJACK

I'm a failure? You're a hack whose never accomplished anything without a dozen other people doing all the work for him.

PEANUTBUTTER

Bojack, I-

Bojack starts backing Peanutbutter into a corner.

BOJACK

You what? Got famous off of a ripoff of my show? Took credit for the "D" heist? Helped derail state politics for a year? Are a shitty husband?

PEANUTBUTTER

Diane and I are doing great.

BOJACK

No you are not! What, you get into huge fights about things you can't change about yourselves and then bang it out like that'll make it better? At least I'm trying to fix myself, I'm trying to be better. You're not even trying. You're avoiding all the bad things you're doing and eventually it's all gonna catch up to you, and it's not just gonna hurt you. It's gonna hurt the people around you, who rely on you, and it's especially gonna hurt Diane. Now can we get out of here so I can get away from you and get some ALCOHOL INTO MY MOUTH.

Peanutbutter, flustered and afraid, pushes Bojack who stumbles and falls against a shelf.

BOJACK (CONT.)

Ow!

An enormous bag of frozen meatballs falls off the shelf and conks Bojack on the head, knocking him out. Mr. Peanutbutter realizes what's happened and starts breathing heavily.

PEANUTBUTTER

Bojack!

15 INT. HOSPITAL ROOM -DAY 15

A black screen.

HOLLYHOCK (O.S.)

Bojack!

Bojack wakes up in a hospital bed with a bandaged head. Hollyhock stands at the foot of the bed.

BOJACK

Hollyhock?

When Bojack speaks his breath is foggy.

HOLLYHOCK

Bojack, you're awake!

BOJACK

What happened?

HOLLYHOCK

You got knocked out in a freezer. It was

pretty bad. Fortunately you were in a freezer so, you know, it helped.

BOJACK

How?

HOLLYHOCK

You tell me.

Bojack shivers.

BOJACK

Huh... Hollyhock, I'm sorry about earlier.

HOLLYHOCK

Don't be. I get it, you don't need me taking care of you. If anything, I need you to take care of me.

There is a sound effect on an AUDIENCE GOING "AWWWWW".

Bojack looks perturbed for a moment but shakes it off.

BOJACK

It's nice to be needed.

HOLLYHOCK

Yeah. I need you to wake up.

BOJACK

You need me to what?

Hollyhock pulls out a comically over-sized bottle of liquor.

HOLLYHOCK

I said I need you to drink up, daddy!

LAUGH TRACK

BOJACK

Oh crap, this again.

SWIRL TO.

INT. BOJACK'S CHILDHOOD HOME -EVENING 16

BEATRICE and BUTTERSCOTCH HORSEMAN are sitting in the parlor. Beatrice is drinking a cocktail while Butterscotch is reading a book called "A BEATNIKS GUIDE TO BEATING WOMEN".

BABY BOJACK is crying in a crib.

BUTTERSCOTCH

Will you shut that damn baby up?

BEATRICE

Which one, the one in the crib or the one with the overwrought novel?

BOJACK (V.O.)

Will both of you shut up?

Adult Bojack appears in the living room. He punches his father in the gut, whom then disappears in a puff of smoke.

BUTTERSCOTCH (O.S.)

You punch like a liberal!

BOJACK

Yeah well you're smoking like one. Good one Bojack.

BEATRICE

You're wrecking your morality dream just like you wrecked-

BOJACK

Your uterus. Yeah, yeah I get it. Give me that.

Bojack snatches the cocktail out of Beatrice's hands. He goes over to the baby and pulls out a baby bottle. He fills the bottle with the cocktail and gives it to the baby.

BEATRICE

Bojack don't ruin that baby, that's what your father and I are for.

BOJACK

Trust me, I don't need you to mess up my life.

Bojack looks up at the ceiling as the cry of the baby grows louder. The parlor has no roof and everything beyond the three walls gives way a starry sky.

BOJACK (CONT.)

You like that, you piece of shit brain? The story of my f(irst drink? What's that supposed to teach me that I don't already know?

HOLLYHOCK (V.O)

Why don't you want to be better?

BOJACK

I don't need to be better. I have so many problems I need to solve before I need to worry about this. Give me a hallucination about something worth fixing.

HOLLYHOCK (V.O)  
Like this?

SMASH TO.

17 INT. HOSPITAL ROOM -NIGHT 17

Hollyhock lays in a hospital bed. She is gaunt and pale like a drug addict. The IV hooked up to her is labeled "THE GOOD STUFF". Bojack stands in the middle of the room dazed.

BOJACK  
Like what?

He see's Hollyhock

BOJACK (CONT.)  
Hollyhock!

HOLLYHOCK  
How could you let this happen?

BOJACK  
I had no idea. I can't let anything bad happen to you.

HOLLYHOCK  
You did. It happened right in front of you and you didn't see it because you can't see anything.

Bojack runs over to Hollyhock. He's on the edge of crying.

HOLLYHOCK (CONT.)  
Hey now, it's okay. Want some heroin?

Hollyhock pulls out a small syringe.

BOJACK  
I need you to be ok.

Bojack goes in to hug Hollyhock.

HOLLYHOCK  
You know what I need you to do?

BOJACK  
What?

Suddenly the bed is much larger. Bojack and Hollyhock are sitting on it in the same way Bojack and Penny were in "Escape From LA".

HOLLYHOCK  
(Voice of Sarah Lynn)  
Suck a dick, dumb shit!

BOJACK

GOD-

SMASH TO.

18 INT. VOID -NIGHT 18

Bojack is now alone in a black void.

BOJACK (CONT.)

-DAMMIT!

Bojack looks around and sighs.

19 INT. VIM -DAY 19

Todd sits on the couch, his tongue still stuck to his frozen phone. Princess Carolyn sits at her desk as an APPLE GENIUS (A worm) thaws her computer with a hair dryer.

APPLE GENIUS

You know, usually customers bring their computers into the store when they have an issue.

CAROLYN

Yeah will this genius isn't going anywhere.

TODD

Sorry.

APPLE GENIUS

Hey now, the only genius here is me, an Apple Genius!

TODD

Hooray!

Todd throws his arms in the air in celebration, but the momentum of his body pulls his tongue.

TODD (CONT.)

Oww!

APPLE GENIUS

Stay still.

CAROLYN

So is everything going to work after you thaw it out or...

APPLE GENIUS

Oh no. No. No. Not at all. No.

CAROLYN

Oh.

APPLE GENIUS

But we may be able to save the hard drive, recover any precious family photos you have. Your wedding day, your children's baby photos, precious memories of your happy family. And that's more important than any work computer, right?

CAROLYN

...Right.

TODD

But Princess Carolyn doesn't-

Carolyn pokes Todd with one of her claws.

TODD (CONT.)

Ow! This is not a good day for Todd.

APPLE GENIUS

Fortunately, you have wacky hi-jinks covered under your warranty, so we can replace your computer. It'll just take a few days.

CAROLYN

A few days? My clients need me on call 24/7.

APPLE GENIUS

What is it you do again?

CAROLYN

I manage people who are too rich to take care of themselves.

APPLE GENIUS

I see. Well who am I to judge? I fix impractical computers that only the wealthy can afford.

The hair dryer finishes melting the ice. Todd falls to the floor.

APPLE GENIUS (CONT.)

And with that my work here is done. I'll be back tomorrow with a new computer.

CAROLYN

What am I supposed to do until then?

APPLE GENIUS

Take the rest of the day off.

The Apple Genius leaves.

CAROLYN

Huh.

Todd stands up, holding his tongue in pain.

TODD

Well, my work here is done too.

CAROLYN

What work, you didn't do anything.

TODD

And now, neither can you.

Carolyn thinks for a moment. She smiles.

CAROLYN

Thanks Todd.

Todd goes in for a hug. Carolyn shakes his hand.

CAROLYN (CONT.)

Wow, a whole half a day without having to deal with clients. I can only imagine what they're gonna do.

TODD

They'll be fine.

20 INT. VOID -NIGHT 20

Bojack runs around a blank void, screaming.

BOJACK

Wake up! Wake up! Wake up! I'm too old to die, famous people die young!

Bojack falls to his knees and cries for a bit. After a moment, he calms down.

BOJACK (CONT.)

If I'm going to be stuck in a dream, can I at least get a drink?

PEANUTBUTTER (O.S.)

Drinks on me, stranger.

To Bojack's right, a bar appears with Mr. Peanutbutter as the bartender.

BOJACK

Figures.

Bojack goes to sit at the bar. Peanutbutter hands Bojack a glass

of whisky, which he declines. Bojack motions for the bottle and Peanutbutter obliges.

PEANUTBUTTER

Thirsty?

BOJACK

It's not real booze, I'll be fine.

Bojack finishes the bottle and motions for another.

BOJACK (CONT.)

Keep 'em coming.

Peanutbutter pulls out a few more bottles and starts passing them to Bojack.

PEANUTBUTTER

You know, if you're gonna be hallucinating like this you may as well try and learn something from it?

BOJACK

No, trust me. This isn't going to change anything. I've been through this dog-and-pony show before. So to speak.

PEANUTBUTTER

Haha, see that's why you got a Sitcom first. You're funny.

BOJACK

Thanks. You know I don't really think you're a hack. You're talented. Everything comes so easy to you.

PEANUTBUTTER

Thanks Bojack, but you should probably tell that to the real me when you wake up.

BOJACK

Not a chance.

Bojack clears another bottle.

BOJACK (CONT.)

Dream whiskey is so much smoother.

PEANUTBUTTER

Well yeah, it's the platonic ideal of a rye liquor.

BOJACK

And now it's a "bye" liquor.

He clears the bottle and motions to Peanutbutter to laugh at the joke. Peanutbutter shrugs and pulls out another bottle.

PEANUTBUTTER

That's a stretch.

BOJACK

Ugh. Alright. So uhhh... how do I wake up from this thing?

PEANUTBUTTER

You have to come to terms with your inner struggle.

BOJACK

What, alcohol? That's not an inner struggle, I am very comfortable with it.

PEANUTBUTTER

Are you?

BOJACK

Yes! I dunno, it's really not something I worry about. Alcohol isn't what makes me a shitty person. All it does is make me act more myself, so if it makes me act shitty that just means that I'm shitty and I need to work on that.

PEANUTBUTTER

So the way you yelled at me and Hollyhock earlier was your usual self?

BOJACK

No, that was me without alcohol. Pay more attention, what kind of subconscious are you?

PEANUTBUTTER

My mistake. So this is how it is and how it has to be.

BOJACK

For now.

PEANUTBUTTER

But isn't it all about taking steps to better yourself?

BOJACK

I am, this isn't one I'm trying to take. I know it's not good, but I'm not going to change it. I won't.

PEANUTBUTTER

What about Hollyhock?

BOJACK

She has eight dads, she'll be fine.  
That's not my job. I'm not letting this  
go yet, I still need it. I know what my  
issues are, and I'm trying to do better.  
I think I am doing better.

PEANUTBUTTER

Oh.. that's... nice.

BOJACK

What about you?

PEANUTBUTTER

What about me? I don't have problems,  
I'm not real! Now wake up! It's cold in  
this freezer.

Peanutbutter floats away.

BOJACK

Oh yeah.

Bojack picks up another bottle and starts drinking it. He gets  
disgusted and spits it out.

BOJACK (CONT.)

Ugh, Malort? Alright, I'm done here. No  
lessons learned.

Bojack floats away as the world dissolves.

FADE TO WHITE.

21 INT. FREEZER -DAY 21

Bojack is laying on the ground with his feet propped up on some  
frozen meatballs. Mr. Peanutbutter sits next to him disheveled  
with his face in his hands.

BOJACK

(Groaning) Ugh, Malort.

PEANUTBUTTER

Bojack! You're awake!

Bojack sits up.

BOJACK

Mr. Peanutbutter? What're we doing in  
here. Oh god, did you subject me to  
sitcom hijinks without my consent?

PEANUTBUTTER

No, no, you were consenting.

BOJACK

Okay Mr. Weinstein. Too soon?

PEANUTBUTTER

A little.

BOJACK

Alright, I'm going to go drink off this concussion I have.

PEANUTBUTTER

You can't, we're locked in here. Don't you remember?

BOJACK

No, the last thing I remember is you calling me to tell me something important. What was it again?

PEANUTBUTTER

Nothing important.

BOJACK

That seems about right. Locked in a freezer, huh?

PEANUTBUTTER

I've tried everything. We pushed the door, charged it, threw things at it. We just have to wait for help.

Bojack looks at Peanutbutter, then looks at the door. He stands up, walks over to it and gestures to a label that says "PULL." He pulls it open.

BOJACK

Nice.

Bojack exits.

The Waiter from earlier walks in and see's Mr. Peanutbutter.

WAITER

Mama Mia, he was right. That *is* a shaggy dog!

CREDITS.