

Kyle Ferris kyle@sensiblesystems.com * 720-470-4239

Columbia College Chicago, BA in Comedy Writing and Performance, GPA: 3.78

Highlights:

- Academic Honors: Dean's list, Trustee Scholarship recipient, Graduated Cum Laude
- Graduate of Second City Comedy Studies program
- Assistant Director of DOPEamine! at the Annoyance Theater
- Work has been covered by The Hill, CNN, etc

Skills:

- Type 70 WPM
 - Microsoft Word, PowerPoint, Excel
 - Communication
 - Multitasking
 - Writing
 - Editing
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Relevant Coursework:

• Writing Comic Scenes	Jen Ellison	Fall 2017
• Creating Scenes Through Improvisation	Norm Holly	Fall 2017
• The Professional Comedian	Jen Ellison	Fall 2017
• History of Modern Comedy	Anne Libera	Fall 2017
• Physical and Vocal Comedy	Liz Sandberg	Fall 2017
• Acting Styles: Sketch	Rachel Mason	Fall 2017
• Comedy Writing and Performance	Sean Cusick	Spring 2017
• Writing for Television	Steven Zacharias	Spring 2017
• Self-Management and Freelancing	Justin Sinkovich	Fall 2016

Selected Work Experience:

- DOPEamine! Assistant Director 2016-2018
A weekly sketch revue performed at The Annoyance Theater.
 - Directing, writing and performing in a weekly revue
- S#!TSHOW Head Writer/ Correspondent 2016-2018
A satirical news show released on Facebook consisting of monologues, correspondent reports and field pieces.
 - Writing and producing weekly shows
 - Work received coverage from *The Huffington Post*, *MSNBC*, and *The Young Turks*
 - Photos from *Chicago Moons the Trump Tower* included in CNN's "Photos of the Year"
- The Black Sheep Staff Writer (Intern) 2017
A nationwide satirical online newspaper in the style of *The Onion* focusing on college life.
 - Contributed weekly articles
 - Assisted in man-on-the-street style videos
- Columbia College Comedy Club Board Member 2017
Executive board member of Columbia College's Sketch and Stand-up comedy club
 - Gave feedback on stand-up routines and sketches
 - Hosted monthly open-mics and comedy shows
- The Playground Theater Intern Winter 2016
Interned Sunday nights at Chicago's only theater co-op
 - Facilitated in box office and backstage duties
 - Opening and closing house at beginning/end of night